



**JOEL
KRISTIAN
SAVELL**
Multimedia and Design

Portfolio Site: www.jksmultimedia.com

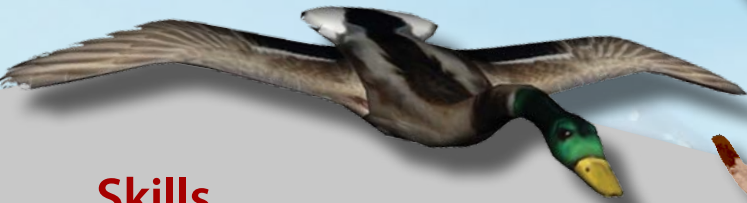
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Scotts Valley, CA 95067

joel@stillfumin.com



Skills

Video/Animation/3D Modeling & Rigging

- Blender (Dog, bug, assets & scene to the right)
- Maya (Mallard shown above) + MEL scripting
- Flash
- Vegas Pro
- Autocad
- Screenwriting & Concepts

Design/Layout

- Illustrator
- Photoshop
- Indesign (This resume)
- Corel Draw/Photopaint

Hand Illustration

- Pencil/Pen/Charcoal/Pastel
- Oil/Acrylic Paint
- Watercolor/Ink Wash

Web Design

- HTML
- Javascript
- Acrobat Pro
- Dreamweaver
- CSS

Data Mining/Statistics/Reporting

- MS Access
- MS Excel
- SQL Select Statements
- Data Dynamics Reports (asp.net based reporting engine)

Work Experience

Still Fumin` Records (Home Business) Santa Cruz, CA

Musician/Artist/Designer: Designing & publishing album cover art, flyers, posters, concert tickets, comic book, business cards, newsletters, websites: www.stillfumin.com and www.superiorolive.com. Bassist, part-time vocalist for rock band Superior Olive.

Niemann Capital Management, Inc. Scotts Valley, CA

Production Artist and Graphic/Communications/Web Specialist: Designing, publishing, and updating financial performance material, marketing collateral, fee statements, and quarterly reports, in printed form and on the web.

Credentials

Cabrillo College Aptos, CA

Computer Animation Skills Certificate, emphasis in 3D modeling and animation with Autodesk Maya and Autocad. The certificate curriculum also included coursework in graphic and web design.

University of California Santa Cruz, CA

B.A. in Art with emphasis in painting & drawing. Also did work in web design and MAX based interactive programming for art installations.

Key Accomplishments

Video/Animation

- Currently developing original characters and animated short: "Doggy Doo and Doggy Don't in 'Spicy Spazz-ticity!'" using Blender.
- Wrote and produced an animated short film "Chicken Surprise." Executed all aspects of production, including script, storyboard, animation, voice-overs, music, sound, and text graphics.
- Produced and edited a TV commercial which aired on Comcast cable in Santa Cruz County for Decemberchild Benefit Concert.
- Co-directed video of Fetal Pigs in Brine CD Release Party concert video, including hands on recording and editing of surfing, humor, and abstract clips interspersed throughout the concert footage.

Design/Layout , Illustration & Publishing/Advertising

- Designed Album artwork and recorded bass guitar parts for Tom Savell's Album "You Just Gotta Love It", which helped Tom win Adult Contemporary New Artist of the year.
- Co-organizer and participant of the ongoing annual Decemberchild Benefit Concerts in Santa Cruz County, featuring world famous acts like It's a Beautiful Day and drummer Aynsley Dunbar. Designed all promotional materials, including the TV Commercial listed above.
- Illustrated and co-wrote the comic book Ziggurat for Superior Olive's rock concept album of the same name.

Web Design, Data Reporting, QC & Problem Solving

- Designed www.decemberchild.org and www.jksmultimedia.com.
- Executed the redesign of the ncm.net website with collaboration.
- Developed method of batch exporting an MS Access financial reports to individual PDFs separated by clients or bundled together in batches, while passing database fields into the exported filenames.
- Identified and corrected a financial data reporting error with compliance implications caused by lack of data lockdown mechanism.
- Identified and oversaw the correction of a financial data composite reporting error with compliance implications caused by incomplete exclusion algorithms.

Inspiration

My career vision encompasses storytelling, cinema, video, animation, music, dialogue, art & emotional impact, with heavy doses of behind-the-scenes problem solving, task handling, and teamwork. Sources of inspiration are science fiction, science fact, surfing, comedy, people, kids, animals, nature, love, family, my nephew & nieces, theology and God.